2019-2020 Junior Division All-State Audition Procedures Grades 7, 8 & 9

Junior Division Jazz Band Auditions
- Sponsors must register online at www.rimea.org
- Fee: $20 per student (per audition)
- Open to students in school grades 7 - 9

Alto and Baritone Sax:
- Perform a memorized two octave Concert Eb chromatic scale (your C) using straight or swung 8th notes. (quarter note = 90)
- “A Doll” (p. 10, track 5), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Alto & Baritone Sax by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 44, track 8) from Jamey Aebersold’s Blues in All Keys, Volume 42. Play the melody, solo over three choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Tenor Sax:
- Perform a memorized two octave Concert Bb chromatic scale (your C) using straight or swung 8th notes. (quarter note = 90)
- “A Doll” (page 10, track 5), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Tenor Sax by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 32, track 8) from Jamey Aebersold’s Blues in All Keys, Volume 42. Play the melody, solo over three choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Trumpet:
- Perform a memorized two octave Concert Bb chromatic scale (your C) using straight or swung 8th notes. If student is unable to complete full two octaves, play to the top of their range. (quarter note = 90)
- “A Doll” (p. 10, track 5), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Trumpet by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 32, track 8) from Jamey Aebersold’s Blues in All Keys, Volume 42. Play the melody, solo over three choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

(continues on next page)
Trombone:
- Perform a memorized two octave Concert F chromatic scale using straight or swung 8th notes. (quarter note = 90)
- “A Doll” (p. 10, track 5), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Trombone* by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation “A Little of This?” (p. 56, track 8) from Jamey Aebersold’s *Blues in All Keys, Volume 42*. Play the melody, solo over three choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Piano:
- “A Doll” (p. 10, track 3), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Piano* by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 20, track 8) from Jamey Aebersold’s *Blues in All Keys, Volume 42*. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play five choruses as follows:
  - 1st - play the melody with left hand chords
  - 2nd - comp with two hands over two choruses
  - 3rd & 4th - improvise over one chorus
  - 5th - melody with left hand chords
- Sight read jazz material for rhythmic understanding.

Guitar (amp and cable provided):
- “A Doll” (p. 10, track 5), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Guitar* by Jim Snidero (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 20, track 8) from Jamey Aebersold’s *Blues in All Keys, Volume 42*. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play five choruses as follows:
  - 1st - play the melody
  - 2nd - comp over two choruses
  - 3rd & 4th - improvise over one chorus
  - 5th - melody
- Sight read jazz material for rhythmic understanding.

(continues on next page)
2018-2019 Junior Division All-State Audition Procedures Grades 7, 8 & 9

(continued)

Bass (upright or electric are both accepted; amp and cable provided):
- “A Doll” (p. 10, track 5), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Bass by Jim Snidero* (published by Advance Music). Play measures 1-32 (up to chorus 2) with the accompaniment CD or MP3 (which will be provided at the audition).
- Improvisation: “A Little of This?” (p. 56, track 8) from Jamey Aebersold’s *Blues in All Keys, Volume 42*. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play four choruses as follows:
  - 1st - play the melody
  - 2nd & 3rd - play a walking bass line over two choruses
  - 4th - play the melody
- Sight read jazz material for rhythmic understanding.

Drums (A drum set and cymbals are provided. Sticks and brushes are not provided):
- “A Doll” (p. 9, track 3), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Drums by Jim Snidero* (published by Advance Music). Play the entire piece with the CD or MP3 accompaniment which will be provided at the audition. Students may use the lead sheet (p. 9) or the transcription (pps. 28 and 29). Stylistic interpretation is encouraged.
- Drummers must play the following with sticks:
  - 8 measures of a Bossa Nova beat
  - 8 measures of a medium swing beat
  - 8 measures of rock
  - 8 measures a ballad feel (with brushes)
- Sight read jazz material for rhythmic understanding.