Senior Division Jazz Band Auditions

- Sponsors must register online at www.rimea.org
- Fee: $20 per student (per audition)
- Open to students in school grades 10 - 12

Alto and Baritone Sax:

- Perform a memorized chromatic scale (starting on the low C) and play the range of your instrument using straight or swung 8th notes. (quarter note = 90)
- “Great Love” (p. 34, track 17), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Alto & Baritone Sax by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 24, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students will play the melody, solo over two choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Tenor Sax:

- Perform a memorized chromatic scale (starting on the low C) and play the range of your instrument using straight or swung 8th notes. (quarter note = 90)
- “Great Love” (p. 34, track 17), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Tenor Sax by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 18, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students will play the melody, solo over two choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Trumpet:

- Perform a memorized chromatic scale (starting on the low C) and play the range of your instrument using straight or swung 8th notes. (quarter note = 90)
- “Great Love” (p. 34, track 17), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Trumpet by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 18, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students will play the melody, solo over two choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

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Trombone:
- Perform a memorized chromatic scale (starting on the low C) and play the range of your instrument using straight or swung 8th notes. (quarter note = 90)
- “Great Love” (p. 34, track 17), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Trombone by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 30, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students will play the melody, solo over two choruses and end with the melody. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition.
- Sight read jazz material for rhythmic understanding.

Piano:
- “Great Love” (p. 48, track 15), page 63 from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Piano by Jim Snidero (published by Advance Music). Play Chorus 1, as written, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 12, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play five choruses as follows:
  - 1st - play the melody, comping with the left hand
  - 2nd - comp over one chorus
  - 3rd & 4th - Improvise over two choruses.
  - 5th - play the melody, comping with the left hand
- Sight read jazz material for rhythmic understanding.

Guitar (amp and cable provided):
- “Great Love” (p. 34, track 17), from the book Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Guitar by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 12, track 4) from Jamey Aebersold’s Nothin’ But the Blues, Volume 2. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play five choruses as follows:
  - 1st - play the melody
  - 2nd - comp over one chorus
  - 3rd & 4th - Improvise over two choruses.
  - 5th - melody
- Sight read jazz material for rhythmic understanding.

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2019-2020 Senior Division All-State Audition Procedures Grades 10, 11 & 12
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Bass (upright or electric are both accepted; amp and cable provided):
- “Great Love” (p. 34, track 17), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Bass* by Jim Snidero (published by Advance Music). Play chorus 1, ending at measure 32. Play with the accompaniment CD which will be provided at the audition.
- Improvisation: “Slow Blues in F” (p. 30, track 4) from Jamey Aebersold’s *Nothin’ But the Blues, Volume 2*. Students need to play with the book’s CD or MP3 accompaniment which will be provided at the audition. Students will play five choruses as follows:
  - 1st - play the melody
  - 2nd & 3rd - play a walking bass line over two choruses
  - 4th - solo over one chorus
  - 5th - play the melody
- Sight read jazz material for rhythmic understanding.

Drums (A drum set and cymbals are provided. Sticks and brushes are not provided):
- “Great Love” (p. 21, track 15), from the book *Jazz Conception: 21 Etudes for Jazz Phrasing, Interpretation, and Improvisation for Drums* by Jim Snidero (published by Advance Music). Play the entire piece with the CD or MP3 accompaniment (which will be provided at the audition). Students may use the lead sheet (page 21) or the transcription (pages 56 and 57). Stylistic interpretation is encouraged.
- Drummers must play the following with sticks:
  - 8 measures of a Samba beat
  - 8 measures of a medium swing beat
  - 8 measures of funk
  - 8 measures a 12/8 Afro-Cuban beat
  - 8 measures of a ballad feel (with brushes)
- Sight read jazz material for rhythmic understanding.