Senior Division String Auditions:

- Sponsors must register online at www.rimea.org
- Fee: $20 per student (per audition)
- Open to students in school grades 10 - 12
- Sight reading
- Memorized Scales - perform scales using the pattern below* (bowing is left to player’s discretion)

\[
\begin{array}{c}
\text{Octave indications:} \\
\text{Violin scales and arpeggios - 3 octaves*} \\
\text{Viola scales and arpeggios - 3 octaves*} \\
\text{Cello scales and arpeggios - 3 octaves*} \\
\text{Bass scales and arpeggios - 2 octaves} \\
\text{*for 3 octave scales, follow the same rhythm pattern as above} \\
\end{array}
\]

- Major and melodic minor scales:

\[
\begin{array}{c}
\text{Violin: Bb Major, g minor, G Major, D Major, d minor scales and corresponding arpeggios.} \\
\text{Viola and Cello: Eb Major, c minor and C Major, G Major and g minor scales and corresponding arpeggios.} \\
\text{Bass: e minor, G Major, g minor, A Major, a minor scales and corresponding arpeggios.} \\
\end{array}
\]

### 2019-2020 Senior Division String Audition Pieces

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<tr>
<th>Instrument</th>
<th>Piece Title</th>
<th>Composer</th>
<th>Edition/Source</th>
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<tr>
<td>Violin</td>
<td>Concerto for Two Violins in d minor, 1st vln. mvt. 3</td>
<td>Bach</td>
<td>Kalmus (or IMSLP 68812)</td>
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<tr>
<td>Viola</td>
<td>Vocalise in e minor</td>
<td>Rachmaninoff</td>
<td>International #3185 (or IMSLP 114223)</td>
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<tr>
<td>Cello</td>
<td>Sonata in G Major, mvt. 1</td>
<td>Sammartini</td>
<td>Suzuki Book 8</td>
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<tr>
<td>Double Bass</td>
<td>Etude no. 17</td>
<td>Simandl</td>
<td>Carl Fischer (or IMSLP 299348, only piano score)</td>
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